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MINUTES OF THE COUNCIL ON ACADEMIC AFFAIRS
November 14, 1991

The meeting was held at 2:00 p.m. on November 14, 1991, Arcola/Tuscola Room - MLK Union.

Members present: Dr. Sutton, Dr. Shonk, Dr. Monippallil,
Dr. Higelmire, Dr. Hawker, Dr. Baumgardner, Dr.
Gholson, Mr. Stover, Ms. Krueger, Dr. McAlister,
Acting Vice President Hill.

Members absent: Dr. Shank, Ms. Elliott.

Staff present: Ms. McDaniel, Dr. Whitley, Academic Affairs.

Visitors: Dean Jaenike, Dean Laible, Asst. Dean Lynch, Dr. H.
Taylor, Mr. J. Miller, Dr. Bock, Mr. Hild, Dean Taber,
Ms. J. Lange, Ms. J. Jones, Dr. Lasky, Dr. H.
Krehbiel, Dr. J. D. Reed, Dr. Ibelema, Asst. Dean
Brown, Mr. T. Pierce, Daily Eastern News.

I. Minutes.

The Minutes of November 7, 1991, were approved as published.

Correction to Agenda Item VII. of the Minutes of October 31, 1991:
91-54B, Change in Prerequisites for FIN 4100, Advanced Financial
Management, to: BED 2510 or COM 2175; ACC 2100, 2150; ECN 2801, 2802;
and FIN 3710.

II. Communications.

1. Minutes of the Council on Graduate Studies.
2. Minutes of the Intercollegiate Athletic Board.
3. Letter from Dr. William Colvin, Director, Afro-American Studies,
regarding the proposed list of cultural diversity courses.
4. Letter from Dr. J. D. Reed, Chair, Department of Journalism,
requesting that the Council add JOU 3951 to the list of cultural
diversity courses.
5. Revision of the communication from Dr. Baumgardner regarding
prerequisites.
6. College of HPER Academic Waiver Report for the month of October.
7. College of Education Academic Waiver Report for October.

III. New Course Proposal, PSY 3001, Environmental Psychology, (91-61).

Dr. Shonk moved and Ms. Krueger seconded the motion to approve the
proposal. Voting will be later.

IV. New Course Proposal, THA 2220, Theatre Seminar I, (91-62).

Dr. Gholson moved and Dr. McAlister seconded the motion to approve the
proposal. Voting will be later.

V. New Course Proposal, THA 3220, Theatre Seminar II, (91-63).

Dr. Monippallil moved and Dr. Gholson seconded the motion to approve the
proposal. Voting will be later.

VI. Report of the Subcommittee to Study the Student Absence Policy, (91-64).

Mr. Stover moved and Ms. Krueger seconded the motion to approve the
report. Ms. Krueger, Mr. Stover, and Dr. Gholson presented the proposal
and answered questions of the Council. Voting will be later. **See
Attachment A.**

VII. Revisions in the Music Performance Option, (91-59).

Dr. Taylor, Chair, Department of Music, and Mr. J. Miller presented the
proposal and answered questions of the Council. The motion passed
unanimously, as amended.

This action approves the following to become effective Fall 1992:

To be included under the Major (Music):

Option in Music Performance

4. Composition Emphasis

A minimum of 48 semester hours selected in consultation with a composition advisor including courses in composition (each semester in residence), analysis, orchestration, Sixteenth- and Eighteenth-Century counterpoint, electronic music, conducting (2 semesters), functional skills in piano (1-4 semesters, depending upon previous keyboard experience). (May also include independent study or workshop topics in composition or music theory with the approval of the music theory-history-literature area coordinator).

VIII. New Course, EIU 4022, New Horizons in Communication, Honors, (91-60).

Dr. Bock, Chair, Speech Communication, presented the proposal and answered questions of the Council. The motion passed with a vote as follows:

Yes: Dr. Baumgardner, Dr. Gholson, Dr. Hawker, Dr. Higelmire, Ms. Krueger, Dr. McAlister, Dr. Monippallil, Mr. Stover, Dr. Sutton.
Abstain: Dr. Shonk.

This action approves the following to become effective Spring 1992: **EIU 4022, New Horizons in Communication, Honors. (4-0-4). New Horiz Comm.** A study of several controversial forms of communication. Topics will include the communication of animals; paranormal communication in humans; the relationships among the media, sports, and society; and the nature of human gossip, rumor, and "grapevine" systems. Majors in Speech Communication are excluded. Prerequisites: Admission to the University Honors Program, the completion of 75 semester hours, and the permission of the Director of Honors Programs.

VIII. Report of the CAA Subcommittee to Devise a Course List for Cultural Diversity, (91-56).

Dr. Sutton distributed a copy of a memo to be sent to Deans, Chairs, and Unit Heads, inviting them to submit courses they still feel need to be considered by the CAA. The Council agreed by consensus to distribute the memo.

The Council discussed the proposal and the amendment. The amendment failed with a vote as follows:

No: Dr. Baumgardner, Dr. Hawker, Dr. Higelmire, Ms. Krueger, Dr. McAlister, Dr. Monippallil, Dr. Shonk, Mr. Stover, Dr. Sutton.
Abstain: Dr. Gholson.

Dr. Sutton's explanation of "No" vote on the Shank amendment: I voted "no" because (1) the Subcommittee on Cultural Diversity accepted some of the courses on the list on a friendly basis; and (2) there was agreement to officially invite departments and units to submit courses they still feel need to be considered on the list to the Council.

The proposal passed, as amended by the Subcommittee, unanimously. This action approves the following Course List for Cultural Diversity to become effective Fall 1992:

ART 2300	Afro-American Art
ART 2650C	Images and Ideas
ART 3610C	African Art
ART 3620C	The Historical Context of Art Production
ANT 3602	Peoples and Cultures of South America
ANT 3611	Peoples and Cultures of Africa
ENG 2010C	Literary Masterworks
ENG 2705	Black Literature
ENG 3009C	Myth and Culture
ENG/PHI 2100C	Cultural Foundations I

ENG/PHI 2200C	Cultural Foundations II
ENG 4750	Studies in Black Literature
FAR 2012C	Nonwestern Fine Arts
GEG 1101C	Cultural Geography
HIS 1100	World Civilization to 1500
HIS 1200	World Civilization Since 1500
HIS 1400	History of the Third World
HIS 1500C	Historical Foundations of Civilizations
HIS 2100	African American History
HIS 3260	Latin American History
HIS 3510	Ancient History
HIS 3520	Medieval History
HIS 3550	African History
HIS 3600	History of China
HIS 3700C	Turning Points in the History of Religion and Science
MUS 2555-2C	Music of African Americans
MUS 2562C	Nonwestern Music
MUS 3553C	Survey of Musical Masterworks
PHI 2010	Eastern Philosophies
PLS 3343	Government and Politics of the Middle East
PLS 3383	Politics of Third World Nations
PSY 4700	Prejudice and Discrimination
SOC 4740	Racial and Cultural Minorities
THA 1140C	World Theatre and Society
THA 3751	Survey of Theatre and Drama I
WST 2309C	Women, Men and Culture

- IX. Proposal Regarding Listing of Prerequisites for Courses in the Catalog, (91-65).
Dr. Baumgardner moved and Ms. Krueger seconded the motion to approve the proposal. Dr. Baumgardner presented the proposal and answered questions of the Council. Voting will be later. **See Attachment B.**
- X. Proposal to Add to JOU 3951, Minorities and the Media to the List of Cultural Diversity Courses, (91-66).
Dr. McAlister moved and Dr. Gholson seconded the motion to approve the proposal. Dr. J. D. Reed, Chair, Department of Journalism, and Dr. Ibelema presented the proposal and answered questions of the Council. Voting will be later.
- XI. Dr. Sutton opened the floor to discussion of the 120 hour ceiling on undergraduate education. Discussion ensued.

The meeting adjourned at 3:25 Billie Rawlings - Recording Secretary

ANNOUNCEMENT OF MEETING
November 21, 1991, 2:00 p.m.
Arcola/Tuscola Room-MLK Union

Agenda:

- *88-99 Undergraduate Education Study of Eastern Illinois University.
- *90-153 Proposed Recommendations of the Task Force on Minority Participation, Chapter V: Teaching, Learning, and the Curriculum.
- *91-61 New Course Proposal, PSY 3001, Environmental Psychology.
- *91-62 New Course Proposal, THA 2220, Theatre Seminar I.
- *91-63 New Course Proposal, THA 3220, Theatre Seminar II.
- *91-64 Report of the Subcommittee to Study the Student Absence Policy.
- *91-65 Proposal Regarding Listing of Prerequisites for Courses in the Catalog.
- *91-66 Proposal to Add to JOU 3951, Minorities and the Media to the List of Cultural Diversity Courses.
- * Motion on floor.

ATTACHMENT A
(INTERNAL GOVERNING POLICY)
Policy on Student Absence Reporting

Students are expected to attend class meetings as scheduled **unless prevented by illness, an official University activity, or a recognized emergency.** Each instructor sets his or her own policy with respect to class attendance, and excuses for absences from class are handled between the student and the instructor. The instructor is expected to announce his or her policy at the beginning of the course. Whenever possible, the student is expected to notify the instructor in advance of proposed class absences. Any student who feels he/she has been dealt with unfairly concerning absences, or misinformed by a faculty member regarding the faculty member's absence policy, shall have the right to appeal through the department chairperson, or in the event that the instructor is the chairperson, the appropriate dean. The Vice President for Student Affairs will serve as the University contact person in instances where catastrophic events result in extended student absences.

ATTACHMENT B

DRAFT FOR DISCUSSION ONLY

DATE: 7 November 1991

TO: CAA Members

FROM: Kandy D. Baumgardner *KDB*

RE: Listing of prerequisites for courses in the catalog

Note page 104 of the catalog - the current paragraph on prerequisites. My suggestion is to change that paragraph to two paragraphs, to read as follows:

Prerequisites for courses are printed immediately following the course descriptions. Prerequisites are predicated upon the assumption that students require certain knowledge and/or skills gained in one or more previous courses. Of particular concern in this regard are courses numbered 3000 or above, especially those required in majors and minors. Such courses often connect to a series of prerequisites, and, in many cases, only the highest ranking prerequisite in the series is listed with the course description. Students must be aware that the listed prerequisite may itself have one or more prerequisites. It is the student's responsibility to consult the catalog course descriptions to be sure that all prerequisites in a series have been met.

A student may neither enroll in a course which is a prerequisite for a course for which he/she has credit nor may he/she enroll in a course which substantially duplicates, at a lower level, a course or courses which he/she has already completed. Should a student violate this prescription, he/she may not receive credit for the course toward graduation.